

# Softly and Tenderly Jesus is Calling

Arr. Livvy Huisman

Piano

This section shows the piano accompaniment for the first few measures. The treble staff consists of eighth-note pairs followed by quarter notes. The bass staff consists of eighth-note pairs. A brace groups both staves under the label "Piano".

This section continues the piano accompaniment. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff features eighth-note pairs. Measure 7 is indicated above the treble staff.

This section continues the piano accompaniment. The treble staff shows eighth-note pairs. The bass staff features eighth-note pairs. Measure 13 is indicated above the treble staff. The instruction "rit." (ritardando) is placed above the treble staff between measures 13 and 14.

This section continues the piano accompaniment. The treble staff shows eighth-note pairs. The bass staff features eighth-note pairs. Measure 19 is indicated above the treble staff. A fermata is placed over the bass staff at the end of measure 19.

25

Musical score page 1, measures 25-26. The score consists of two staves. The top staff is in treble clef and has a bassoon part below it. The bottom staff is in bass clef. Measure 25 starts with a bassoon eighth note followed by a sixteenth-note grace and a quarter note. The right hand plays eighth-note pairs. Measure 26 begins with a bassoon eighth note, followed by a sixteenth-note grace and a quarter note. The right hand continues eighth-note pairs.

31

Musical score page 1, measures 31-32. The top staff shows a bassoon eighth note followed by a sixteenth-note grace and a quarter note. The right hand plays eighth-note pairs. Measure 32 begins with a bassoon eighth note, followed by a sixteenth-note grace and a quarter note. The right hand continues eighth-note pairs.

37

Musical score page 1, measures 37-38. The top staff shows a bassoon eighth note followed by a sixteenth-note grace and a quarter note. The right hand plays eighth-note pairs. Measure 38 begins with a bassoon eighth note, followed by a sixteenth-note grace and a quarter note. The right hand continues eighth-note pairs. A 'rit.' (ritardando) instruction is written above the right-hand staff.

43

Musical score page 1, measures 43-44. The top staff shows a bassoon eighth note followed by a sixteenth-note grace and a quarter note. The right hand plays eighth-note pairs. Measure 44 begins with a bassoon eighth note, followed by a sixteenth-note grace and a quarter note. The right hand continues eighth-note pairs.

49

Musical score page 1, measures 49-50. The top staff shows a bassoon eighth note followed by a sixteenth-note grace and a quarter note. The right hand plays eighth-note pairs. Measure 50 begins with a bassoon eighth note, followed by a sixteenth-note grace and a quarter note. The right hand continues eighth-note pairs. A 'rit.' (ritardando) instruction is written above the right-hand staff.